

# EMILIE MORGANE BOYARD

Film and Animation Writer/Director

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## DIRECTOR'S CREDITS

SOMEWHERE IN BETWEEN (2017)

7min Short Film, AUS

Director

*Release date November 2017*

KILLING US SOFTLY (2017)

5min Music Video, AUS

Writer, Director, Composer

Festivals: Cannes Lions, Les Femmes

Underground, Austin Music Video Festival.

KRAKEN (2016)

1min commercial, AUS

Writer, Director, Composer

MIDNIGHT POETRY (2014)

13min Short Film, AUS

Writer, Director

Festivals: Cannes Festival Antipodes,  
Montreal Film Festival, We Love Paris.

ENTRE NOUS (2013)

6min Short Film, FR

Writer, Director, Editor, Composer

KIDS (2010)

3min Music Video, AUS

Director, Animator, Editor, Composer

SEASONG (2010)

Illustrated Book, FR and EN

Author, Illustrator

LOOP (2004)

6 min Animated Short Film, FR

Director, Animator

Festivals: Siggraph, Annecy,  
Seoul Film Festival.

## RELEVANT EXPERIENCE

FREELANCE COMPOSITOR

Feature films: SFV1 (2016), Australia (2008),  
Accidents Happen (2009)

Advertising: over 50 commercials at Alt VFX,  
Collider, Heckler, Mighty Nice. (2008 to present)

ART DIRECTOR

TV commercials: NSW Tourism campaigns, Coca  
Cola

FREELANCE 3D ALL-ROUNDER

Cartoon Network ID spots (x30), Animal Logic  
(2006)

Freelancer at The Mill London, Studio Aka, Nexus  
Productions London, MonkeyLab. (2004 to 2007)

VFX LECTURER & MENTOR

Australian Film Television and Radio School -  
AFTRS (2016-2017)

ARTIST RESIDENCIES AND VOLUNTEERING

Sustainable Bolivia, Yuendumu Aboriginal Art  
Center (AUS)

## EDUCATION

2014: Master's Degree in Screen Arts,  
with Distinction, AFTRS, AUS.

2011: Diploma in Screenwriting, Course, NYFA

2007: TAFE short course (Shake)

2004: Master's Degree in Digital Directing (CG),  
with High Distinction, SUPINFOCOM, FR.